

# Joy to the World!

♩ = 100    F#    F#M7    F#    B    F#/C# C#7    F#    B    G#m

1. Joy to the world! The Word is come: let earth with  
 2. Joy to the earth! Now glad - ness reigns: let hearts their  
 3. No more let sins and sor - rows grow, nor thorns in -

6    C#    F#    F#    B    F#

prais - es ring. Let ev - every heart pre -  
 songs em - ploy, while fields and floods, rocks,  
 -fest the ground. Let right - eous - ness its

10    F#    B    F#    F#

-pare a room, and heaven and na - ture  
 hills, and plains show re - peat the sound - ing  
 glor - ies show as far as love is

1. and  
 2. re -  
 3. as

*Joy to the World! - 2*

13 F# C# C#7

sing, and heaven and na - ture sing, and  
joy, re - peat the sound - ing joy, re -  
found, as far as love is found, as

heaven and na - ture sing, and heaven and na - ture  
-peat the sound - ing joy, re - peat the sound - ing  
far as love is found, as far as love is

16 F# B F# G#m F#/C# C#7 F#

heaven and heaven and na - ture sing.  
-peat, re - peat the sound - ing joy.  
far, as far, as love is found.

sing,  
joy,  
found,

The musical score is written for two staves, treble and bass clef, in the key of D major (indicated by two sharps). The tempo and style are indicated by the title 'Joy to the World! - 2'. The score is divided into two systems. The first system starts at measure 13 and ends at measure 15. The second system starts at measure 16 and ends at measure 20. Chord symbols are placed above the staff: F# (measures 13-14), C# (measures 14-15), C#7 (measures 15-16), F# (measures 16-17), B (measures 17-18), F# (measures 18-19), G#m (measures 19-20), F#/C# (measures 20-21), C#7 (measures 21-22), and F# (measures 22-23). The lyrics are written below the staff, with some words split across lines. The score includes various musical notations such as notes, rests, and accidentals.